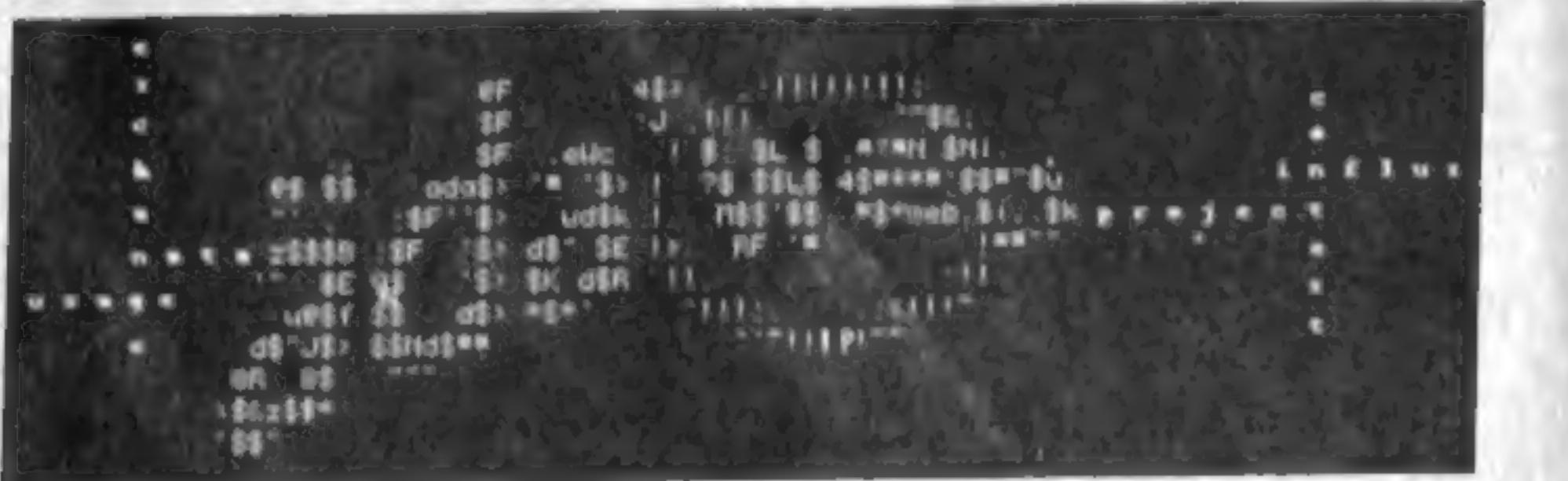


## UPCOMING EXHIBITIONS



### Ada Web

For the few past years, Ada Web has been working with artists on the investigation of the internet as a new means of dissemination of their ideas, exploring the network and the hypermedia structure brought by the web with their various sensitivities and interests. This process of collaboration is the source of the exhibition at StoreFront. Indeed, as much as the web may be a transparent medium, there are aspects of its process that remain invisible, and these are very much part of what one could call the gap between real space and virtual space. Vivian Selbo once called this gap "the space between the keyboard and the chair". That would unmistakably be human space—the unfinished thoughts and questions—the ongoing discussions and debates that go on between the artists, the producers, and the curators.

Rather than approaching this exhibition as the display of an archive, the idea is to reveal the traces of these dialogues, steps, unfinished thoughts this medium calls for, in order to present the constitutive elements that informed the "finished product" to the viewers. There is not really a finished product. Rather there are steps of development that can be revealed to the internet "visitor", which get to be implemented with selected parts of an ongoing thought process, as soon as they have formalized to a point that makes it possible for the public to engage with them.

The exhibition will consist of those elements which constitute the trace of the gap: drawings and maps, sound bytes and writings. These will be juxtaposed with the actual projects, displayed on a projection screen.

Participating artists will collaborate with the Ada Web team as they have for the making of the projects. They include Jenny Holzer, Tolomei Grinell, Ben Klemm, Julia Scher, Lawrence Weiner, Vivian Selbo, Matthew Ritchie, Doug Aitken.



### Gordon Kipping

#### RUSS Residual Urban Site Strategies

Our contemporary condition can be characterized by an increasing responsiveness to surface phenomena. From our susceptibility to the seduction of advertising imagery to our attentiveness to the barrage of moving images on the surface of the cathode ray tube, contemporary sensibility is cultured through a persistent feeding of image. What this delineates is a visual culture, both saturated with, and dependent on image and hence its container for stimulus. Surface is this container of image.

Architecture, surface oriented or other, is typically devoid of a perceptible dynamic quality. It could be said that conventional architecture is slow. An architecture of surface, however slow, can contain image and its properties—a potential seductiveness and a potential to communicate information. Employing this potential, place becomes an effect of surface, or more to the point, the information contained within the surface. Economy can dictate in the traditional aspects of architecture. Form can be ordinary or stylized, circulation, organization, and structure can conform to the dictates of technological rationalism, but the more engaging effect on perception that is communicated through image. The radicalism here rests in

the proposition of a building prototype capable of adapting a surface architecture, which in turn can receive any image, inside or out, slow or fast. The nature of its space then becomes a resultant of the information contained within the surface.

### GARAGE SALE

Sept 27-Oct 18

Available will be various past StoreFront newsletters, dating back to 1987, along with our past catalogues and publications, including Fronts (issues #3 and #4) and Reports (#1 to #4). Also available will be past issues of Architectural Records, Art Forum and other foreign and domestic books and magazines. All will be given away for free (with a donation if you wish) or for a few dollars. It's a garage sale to clear out our storage.

## NEWS

### IN ORBIT: ECO-TEC and the satellite school of architecture

At a time when NASA sends satellite missions to other planets, StoreFront's ECO-TEC project helps to generate another type of satellite—a test program for a school of architecture in Corsica. Corsica, the satellite, named PARTIR, is the European Center for the Conservation of Rural Architecture. It is a branch of the Ecole d'Architecture de Paris—La Villette and is associated with twenty-two architectural schools throughout Europe. StoreFront is also working with the Ecole d'Architecture de Paris to establish an International Research Center in Corsica/Cap Corse.

The school in Corsica, due to start March 1, 1998, is one of six PARTIR satellites in France. The decision to select Corsica/Cap Corse was based upon the extensive groundwork that ECO-TEC has established during its six years of existence including international forums and in-depth interdisciplinary workshops, as well as the remarkable wealth of historic villages and monuments in the Cap Corse region of Corsica.

Next spring PARTIR will develop its first program and will begin accrediting participating students. From March 1 to June 15, 1998, there will be sessions of three weeks for successive groups of ten to twelve students at a time. PARTIR's mandate provides its architectural students with an understanding of regional architectural tradition and training in related building techniques while performing actual restoration work on selected sites. The first restoration will occur before the beginning of the pilot program to a sixteenth century building, a dressed convent, that will house the future Research Center. A team of architects from PARTIR will determine the requirements needed to refurbish the ancient building for its first school session.

The collaborative link between StoreFront for Art & Architecture and the municipality of Corsica welcomes this latest realization of international and European-North American partnership, fostered by the ECO-TEC International Forums, which were realized thanks to financing from private donations, various levels of the French and Corsican governments and from the National Endowment for the Arts. It is the aim of the participants that this "satellite" program of PARTIR will strengthen the growing international partnership for a Research Center focusing on Art and Architecture and their relation to the environment, bringing the reality of a full time school in Corsica/Cap Corse a little closer.

A report by Amerigo Marres  
September 15, 1997

# LANDSCAPE URBANISM

27 18  
september 1997 - october 1997

opening reception: september 27 6-8pm  
gallery hours: tues-sat 11-6pm

### Curator

#### Charles Waldheim

Chair,  
LANDSCAPE URBANISM Program  
School of Architecture  
University of Illinois at Chicago

### Support

Support for LANDSCAPE URBANISM has generously been provided by:  
Graham Foundation for Advanced Studies in the Fine Arts  
School of Architecture University of Illinois at Chicago  
College of Architecture and the Arts University of Illinois at Chicago  
City Design Center University of Illinois at Chicago  
Chicago Associates Planners & Architects  
The Lannan Group, Chicago  
Schroeder, Murchie & Laya  
Skidmore, Owings & Merrill  
Jason Young

Storefront for Art and Architecture is supported by Joyce Mertz Gilmore Foundation, Jerome Foundation, Graham Foundation for Advanced Studies in Visual Arts, Greenwall Foundation, J. M. Kaplan Fund, Joe & Emily Lowe Foundation, Reed Foundation for the Visual Arts, New York State Council on the Arts, National Endowment for the Arts, N.Y.C. Department of Cultural Affairs and Friends.

**LANDSCAPE URBANISM** offers a vision of landscape as an element of urban infrastructure. In this sense, the landscape is seen in the context of contemporary urban development and public works as opposed to being defined as an art historical genre, an environmental science, or an applied art. Traditional disciplinary distinctions between architecture, landscape architecture, and urban design are postponed in favor of an infrastructural and systemic understanding of the built environment.

**LANDSCAPE URBANISM** features over 200 drawings and photographs of recent work, both built and unbuilt, by an international group of architects and landscape architects focusing on the landscape as an element of contemporary urban infrastructure. Including projects by:

Eric Battle / Joan Roig / Battle-Roig  
Marcia Codinachs / Mercé Nadal / Codinachs-Nadal  
William Conway / Marcy Schulte / Conway-Schulte  
James Corner / Field Operations  
Julia Czerniak / Timothy Swiachuk  
Douglas Garofalo  
Adriaan Geuze / West 8  
Anuradha Mathur / Dilip da Cunha  
Eric Owen Moss  
Sandro Marpiller / Linda Pollak  
Omar Perez / Georgia Daskalakis / DAS: 20  
Brian T. Rex  
Shawn Rickenbacher  
Patrick Schumacher / Kevin Rhowbotham  
Brigitte Shim / Howard Sutcliffe / Shim-Sutcliffe  
Alfons Soldevilla / Llorens-Soldevilla  
Peter Testa / Ursula Schneider / Alex Hurst  
Michael Van Valkenburgh  
Manuel Ruisánchez / Xavier Vendrell  
Waldheim + Santos Studio  
Alex Wall

**StoreFront**  
ART AND ARCHITECTURE  
97 Rembrandt Street, New York, NY 10013, U.S.A.

27 sept - 18 oct  
opening reception: 27 sept, 6-8pm

**LANDSCAPE URBANISM**

### CONTRIBUTION FORM

I would like to make a contribution of  \$

My contribution is tax deductible to the full extent of the law, and the check is made payable to:  
Storefront for Art & Architecture, 97 Rembrandt Street, NYC 10013

NAME:

STREET:

CITY:

ZIP CODE:

TELEPHONE:

out on outside and mail with check

Contributors (\$100 or more): Dennis Adams, Gail & Jim Addis, Shepard-Whitburn, Wiel Arets, Thomas Banton, Matthew Barbyll, Eva Burton, Andrew Blum, Jeffrey Brack, Duncan Brown, Lance Jay Brown, Jerry Caiello, Sherman Clarke, Peter Cosey, Anna Diller, Andrew Dilkart, Robert Evans, Alan Finkel, Hans Hoekse, Arthur Kortes, James & Mary Holmgard, Tad Chung Hoang, Michael Ingber, Alfredo Jaar, Andrew Kahn, Armand La Gourde & Rosalie Genereux, Brian Goldberg, T. Koert Krikke, Koen Van Oosterom, Yannick Lefebvre, Henning & Dene Burleigh, Ted & Joyce Markel, Mary Mays, Stephen Morris, Carolyn Mervin & Leonard Urschitz, Chris Neville, Linda Pottal, Chris Rose, Brent Peiser, Benjamin Pevsner, Allen Preiss, Brooks Ravis, Kagan & Richard Rapaport, Ed Ravivs, Christopher Reed, Kate Deane Robinson, Herman Rosenthal, Andrew Ross, Richard Ryan, Frank Silverman, Mark Smith, Nancy Spors & Leon Golub, James Stevens, Arin Valley & Timothy Azz, Anton Van Dalen, Jeff J. Vandeberg, Belinda Watts, Robert Werthamer, Lawrence Werner, Lisa Warken, Gamil El-Zayat, Laeluk, Michael Manfredi & Marion Weiss, Matilda McDowell & Craig Kanyb, David Morris, Phil Otto Anthony, Peter Pichler, Patricia Phillips, Wellington Reiter, Harold Rikvin, Toshio & Mieko Sasaki, Leslie Shier, Abigail Scherer, Ann Speer, David Spier, Dan Tapert, Andre Schleicher, Dorothy Watkins, Paul Wissman, Beverly A. Willis, Carol Willis, David Willis.

### StoreFront

#### ART AND ARCHITECTURE

97 Rembrandt Street, New York, NY 10013, U.S.A. (212) 631-5795, fax (212) 631-5793

**FUTURE DATES / VENUES**  
**New York, New York**  
Storefront for Art and Architecture  
Exhibition: September 27-October 18, 1997  
Opening Reception: Saturday September 27 6pm

**Philadelphia, Pennsylvania**  
University of Pennsylvania, Graduate School of Fine Arts  
Exhibition: October 27-November 1, 1997  
Lecture / Opening Reception: Monday October 27

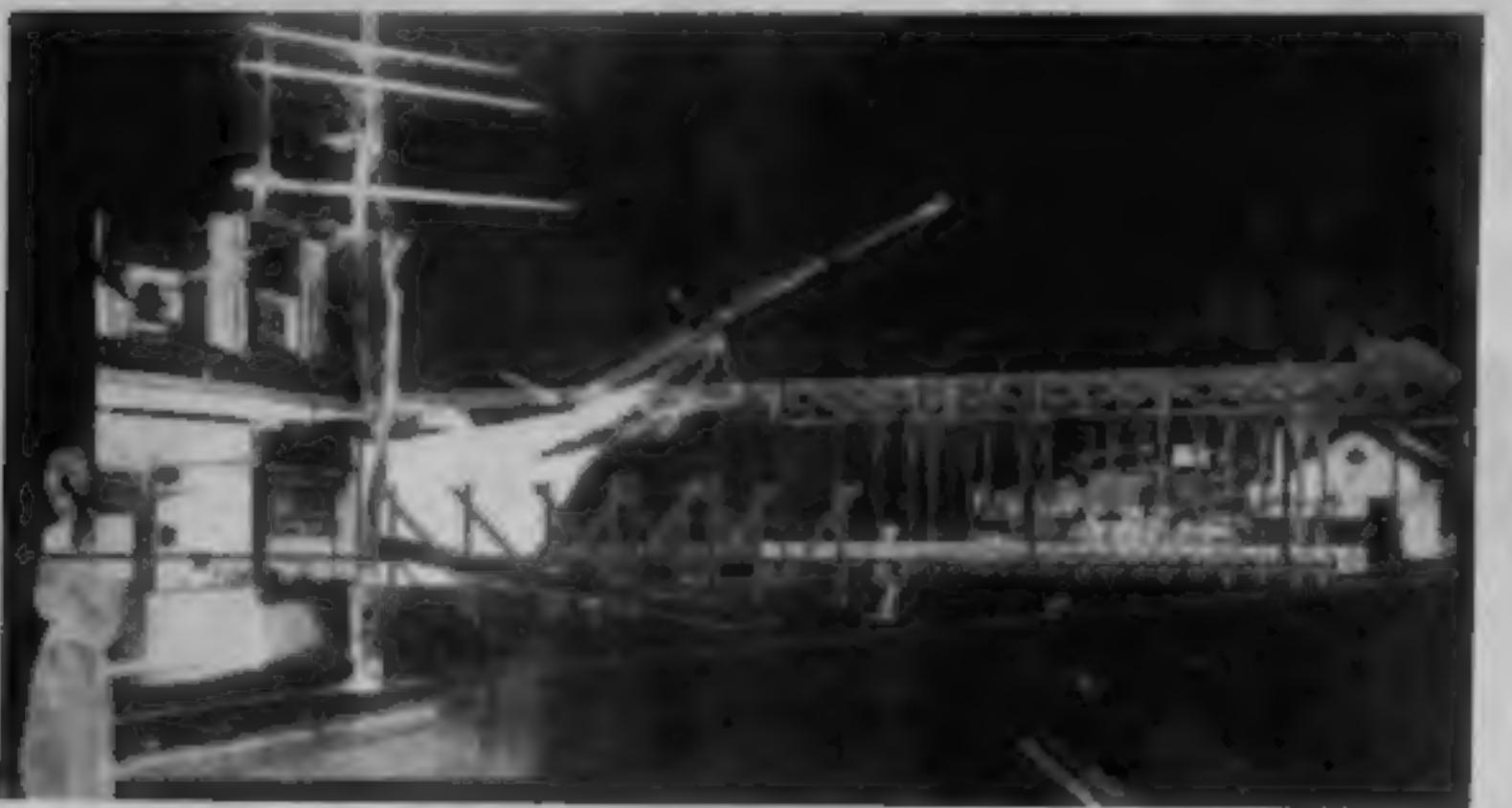
**Troy, New York**  
Rensselaer Polytechnic Institute, School of Architecture  
Exhibition: November 5-November 27, 1997  
Lecture / Opening Reception: Wednesday November 5



*'Field Operations imply a spatial, strategic, and synthetic approach to the design of landscapes. This concern for larger effects of inter-relationships and continuity differs significantly from a sole concern with object and scenic formation. The emphasis shifts from 'things' to the matter and processes 'in-between.' Invoked are surface conditions, contiguity, network, and extension. The ambition is to address a greater range of spatial and temporal continuities than current design practices typically allow. Our recent projects outline a deployment of discrete staging figures for the future (and indeterminate) occupancy of sites.'*

*Current work with Field Operations continues to develop spatial networks of relation and structure that can both accommodate difference and incorporate change while retaining overall internal coherence."*

James Corner, Landscape Architect  
Field Operations



Absent Occupancies: Greenport Harborfront, Long Island  
Field Operations

## Event Surfaces/ Constructed Grounds



de-Code/re-Code Atlanta  
William Conway / Marcy Schulte / Conway-Schulte Architects

de-Code/re-Code Atlanta  
William Conway / Marcy Schulte / Conway-Schulte Architects

de-Code/re-Code Atlanta  
William Conway / Marcy Schulte / Conway-Schulte Architects



## Vehicular Abscesses/ Infrastructural Arrays

*'In Spain, if you are an architect you can do practically everything. We can make chairs, we can make bars, we can make buildings; we can make roads, bridges, parks, gardens, everything. When you can do everything, it's necessary that you ask yourself what each thing means. For us, landscape architecture is very different than gardening, gardening than engineering, engineering than architecture. Each thing is different. For that reason, when someone talks about landscape architecture as a problem of trees or when someone talks about design as a problem of details and so on: in general we disagree, because landscape architecture is something related to space and people and practically nothing more.'*

*'How is architecture different. In our practice, we work on buildings, we work on parks and we work on roads. When we work on roads, we don't work with infrastructure, we work with cities. For a southern European, a road is a city. Our ancient cities begin with a road, and the road built the facade of the city. When the road continued into the desert, they left the facade and just built the road, just built the pavement, but the pavement is not only a surface. The pavement itself is a building. A road is a building for a Roman constructor. It is something that has weight, that has size, that has expert architectural expression. For a Roman, a road is the way to place the European civilization in the landscape, in the desert, in the forest, wherever. This is the main frame of reference for our work.'*

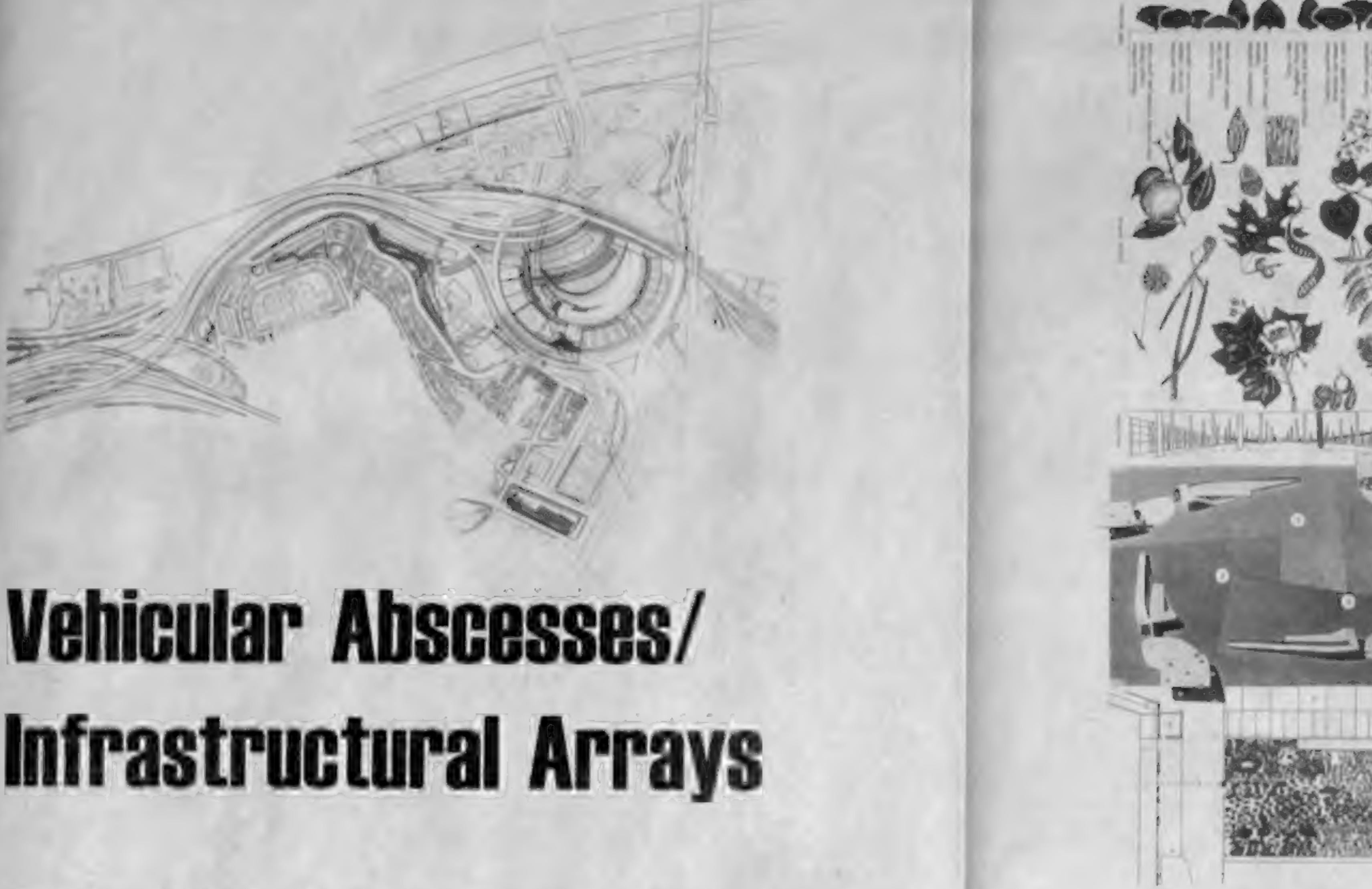
Joan Roig  
Battle-Roig Architects



Trinitat Cloverleaf Park: Barcelona  
Battle-Roig Architects



Movement and Public Space: Equipping the City for Mobil Culture  
Atlanta  
Alex Wall



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